

DRAMA, B.F.A.

About the B.F.A. Drama (DRAM) Major

The B.F.A. Drama Major emphasizes that theatre is a discipline involving aptitude, study, and practice. Students' development through classroom study combined with practical application in the production program is required to continue in the major. Students are formally reviewed for continuance in the B.F.A. programs each year.

Students pursuing the B.F.A. in Drama select from four concentrations:

- Acting
- Design and Technical Production
- Musical Theatre
- Theatre Education (with teacher licensure)

Admission to the B.F.A. in Drama Major

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- Design and Technical Production
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Admission to Acting Concentration

Students in the B.F.A. Acting concentration audition prior to admittance, and, if accepted, enter the B.F.A. in Acting as freshmen. Transfer students may elect to audition as part of the transfer process (prior to matriculation) and if accepted will enter UNC Greensboro as part of the freshmen B.F.A. in Acting class. The B.F.A. in Acting requires a residency at UNC Greensboro of no fewer than seven semesters.

Admission to Design and Technical Production Concentration

Provisional admission is granted to the B.F.A. in Design and Technical Production concentration during the fall semester. At the end of the fall semester, students are interviewed for admission to the programs. Students should consult their faculty advisors for detailed interview requirements. Admission to the program is very competitive.

Admission to Musical Theatre Concentration

Students in the B.F.A. Musical Theatre concentration audition prior to admittance, and, if accepted, enter the B.F.A. in Musical Theatre as freshmen. Transfer students may elect to audition as part of the transfer process (prior to matriculation) and if accepted will enter UNC Greensboro as part of the freshmen B.F.A. in Musical Theatre class. The B.F.A. in Musical Theatre requires a residency at UNC Greensboro of no fewer than seven semesters.

Admission to Theatre Education Concentration

Provisional admission is granted to students in the Theater Education concentration during the first three semesters. After receiving passing scores on the Praxis I, and achieving a 3.0 GPA, students apply for admission to Teacher Education in the second semester of the sophomore year. A faculty interview is required for admission.

Transfer students should note that the program is concerned with the maturation and sequential training of the young artist/educator. Thus, enrollment for six semesters (three years) is required, even when

students begin study in their junior year. Students planning to transfer to UNC Greensboro to pursue a B.F.A. in Theatre Education are cautioned to take courses that meet General Education Core (GEC) requirements instead of taking courses in the major.

Continuance in the B.F.A. Drama Major

Performance Practicums: As part of developing appropriate professional understanding, B.F.A. in Musical Theatre and Acting students are required to audition for the production season every semester and accept whatever role they are offered, beginning with the Spring semester of their Freshman year. In circumstances of extreme need, a BFA Musical Theatre or Acting student may petition to be excluded from the casting pool for a semester. Please note that this petition must be received and approved by performance faculty before the casting process begins.

Non-Performance Practicums: Before graduation, all B.F.A. Musical Theatre and Acting students will complete two 140-level tech Practicums in the shops or on a production run crew and complete an additional 490-level non-performance Practicum assignment

B.F.A. Design and Technical Production students must complete one production assignment during the second semester in the freshman year and at least six more assignments during the sophomore, junior, and senior years. B.F.A. transfer students in Design and Technical Production are required to complete one production assignment each semester in the program.

B.F.A. in Theatre Education students must maintain a 3.0 minimum GPA, maintain active professional liability insurance, complete 100 hours of pre-approved field experience in K-12 schools prior to student teaching, audition at least once every year, complete a minimum of two stage management assignments, and complete an annual faculty review.

Production Assignments

Credit is earned for these production assignments as noted in the outline of requirements within programs.

Code	Title	Credit Hours
THR 191	Theatre Practice - Scenery	
THR 192	Theatre Practice - Costumes	
THR 194	Apprentice Production Practicum	
THR 294	Intern Production Practicum	
THR 394	Journeyman Production Practicum	
THR 490	Advanced Theatre Practice-Performance	
THR 491	Advanced Theatre Practice-Scenery	
THR 492	Advanced Theatre Practice-Costumes	
THR 493	Advanced Theatre Practice - Theatre Management	
THR 494	Advanced Theatre Practice-Production	
THR 495	Advanced Theatre Practice-Lighting	

Overall Requirements

- 120 credit hours, to include at least 36 credits at or above the 300 course level

Degree Program Requirements

Code	Title	Credit Hours
	University Requirements (https://catalog.uncg.edu/academic-regulations-policies/undergraduate-requirements/undergraduate-degrees-and-degree-requirements/)	
	General Education Requirements - Minerva's Academic Curriculum (MAC) (https://catalog.uncg.edu/academic-regulations-policies/undergraduate-requirements/general-education-program/)	

Major Requirements

Select one of the concentrations as detailed following the major requirements.

- Acting
- Design and Technical Production
- Musical Theatre
- Theatre Education with K–12 Teaching Licensure

Electives

Additional electives sufficient to complete the 120 credit hours required for the degree.

Acting Concentration Requirements

Code	Title	Credit Hours
Acting Studies		39
THR 201	Playscript Analysis	
THR 221	Dynamics in Acting: Movement I	
THR 222	Dynamics in Acting: Voice I	
THR 235	Acting Studio 1	
THR 236	Acting Studio 2	
THR 321	Dynamics in Acting: Movement II	
THR 322	Dynamics in Acting: Voice II	
THR 331	Acting Studio 3	
THR 332	Acting Studio 4	
THR 431	Acting Studio 5	
THR 432	Advanced Shakespeare Studio	
THR 436	Advanced Acting for the Camera Studio	
THR 439	Professional Theatre Audition Techniques	
Technical Theatre Studies		6
THR 147 & 147L	Stagecrafts: Makeup & Wardrobe and Stagecrafts: Makeup & Wardrobe Lab	
<i>Select one from the following:</i>		
THR 140 & 140L	Stagecrafts: Scenery and Stagecrafts: Scenery Lab	
THR 145 & 145L	Stagecrafts: Costume and Stagecrafts: Costume Lab	
THR 146 & 146L	Stagecraft: Lighting & Sound and Stagecrafts: Lighting & Sound Lab	
Studies in Theatre History		6
THR 400	Theatre History I	
THR 401	Theatre History II	
Other Theatre Studies		6

Select at least two of the following courses:

THR 380	Playwriting	
THR 405	American Theatre History	
THR 406	Variable Topics in Global Performance and Theatre	
THR 407	Feminist Theatre	
THR 409	Topics in Theatre for Social Change	
THR 411	Directing II	
THR 410	Directing I	
THR 480	Playwriting II	
Additional Theatre Practice		4
<i>Select 4 credits from the following:</i>		
THR 490	Advanced Theatre Practice-Performance *	
THR 491	Advanced Theatre Practice-Scenery	
THR 492	Advanced Theatre Practice-Costumes	
THR 493	Advanced Theatre Practice - Theatre Management	
Performance Electives		18
<i>Select 18 credits from the following:</i>		
MUP 125	Class Voice ¹	
THR 306	Musicianship for Musical Theatre I	
THR 309	Singing for the Actor ¹	
THR 349	Workshop in Musical Theatre	
THR 417	Devised Theatre	
THR 421	Physical Violence for the Stage	
THR 422	Stage Dialects	
THR 416	Puppetry	
THR 432	Advanced Shakespeare Studio	
THR 490	Advanced Theatre Practice-Performance ¹	

* May not be taken for more than 3 credits.

** Applicable as Performance Electives only if not taken in Additional Theatre Practice.

¹ No more than 3 credits may be from this course.

Design and Technical Production Concentration Requirements

Code	Title	Credit Hours
Program Core		38
THR 240	Elements of Design for the Stage	
THR 245	Theatre Graphics	
THR 248	Portfolio Preparation for the Theatre	
THR 445	Professional Practices in Design and Technical Production	
<i>Select three of the following options:</i>		
THR 140 & 140L	Stagecrafts: Scenery and Stagecrafts: Scenery Lab	
THR 145 & 145L	Stagecrafts: Costume and Stagecrafts: Costume Lab	
THR 146 & 146L	Stagecraft: Lighting & Sound and Stagecrafts: Lighting & Sound Lab	
THR 147 & 147L	Stagecrafts: Makeup & Wardrobe and Stagecrafts: Makeup & Wardrobe Lab	
<i>Select two of the following courses:</i>		
THR 242	Technical Production: Scenery *	

THR 244	Technical Production: Costumes *
THR 246	Technical Production: Lighting *
THR 262	Technical Production: Wigs, Hair and Makeup *
THR 276	Technical Production: Sound *
<i>Select two of the following courses:</i>	
THR 351	Scene Design *
THR 361	Costume Design *
THR 370	Lighting Design *
THR 375	Sound Design *
THR 386	Introduction to Stage Management *
<i>Select one of the following courses:</i>	
THR 344	Computer Aided Drafting for the Theatre *
THR 449	Costume Pattern Drafting and Draping *
<i>Select one of the following courses:</i>	
THR 403	Styles in Performance Design I *
THR 404	Styles in Performance Design II *
<i>Select one of the following courses:</i>	
THR 450	Advanced Scene Design *
THR 460	Advanced Costume Design *
THR 470	Advanced Lighting Design *
THR 476	Advanced Stage Management *
Design & Technical Production Practicums	12
<i>Select 12 credits of the following courses: **</i>	
THR 194	Apprentice Production Practicum
THR 294	Intern Production Practicum
THR 394	Journeyman Production Practicum
Theatre History, Theatre Studies & Performance Studies	18
THR 201	Playscript Analysis
THR 400	Theatre History I
THR 401	Theatre History II
<i>Select two of the following courses:</i>	
THR 405	American Theatre History
THR 406	Variable Topics in Global Performance and Theatre
THR 407	Feminist Theatre
THR 409	Topics in Theatre for Social Change
THR 417	Devised Theatre
THR 423	Dramaturgy
<i>Select one of the following courses:</i>	
THR 120	Speaking with Impact: Voice for Performers & Changemakers
THR 231	Acting I
THR 280	The Mask in Performance
THR 320	Ensemble-based Physical Theatre
THR 410	Directing I
THR 416	Puppetry
Design & Tech Production Electives	9
<i>Select 9 advisor-approved credits from courses in the Design & Technical Production concentration focus areas: Scenery, Lighting, Costumes, Hair & Makeup, Sound, or Stage Management.</i>	

* May be used as credits for Design & Technical Production electives requirement if not used to meet another requirement.

** May be repeated for credit. NOTE: students who transfer into UNCG with 60 or more credit hours need to complete only 9 credits of this requirement.

Musical Theatre Concentration Requirements

Code	Title	Credit Hours
Acting Studies		18
THR 221	Dynamics in Acting: Movement I	
THR 222	Dynamics in Acting: Voice I	
THR 235	Acting Studio 1	
THR 236	Acting Studio 2	
THR 331	Acting Studio 3	
THR 332	Acting Studio 4	
Musical Theatre Studies		15
THR 108	Musical Theatre Studio I	
THR 208	Musical Theatre Studio II	
THR 308	Musical Theatre Studio III	
THR 357	Musical Theatre Audition Technique	
THR 467	BFA Performance Senior Seminar: Preparing to Showcase Your Talents Post Graduation	
Musicianship Studies		6
THR 306	Musicianship for Musical Theatre I	
THR 316	Musicianship for Musical Theatre II	
Vocal Studies		14
THR 118	Musical Theatre Voice I	
THR 119	Musical Theatre Voice II	
THR 218	Musical Theatre Voice III	
THR 219	Musical Theatre Voice IV	
THR 318	Musical Theatre Voice V	
THR 319	Musical Theatre Voice VI	
THR 418	Musical Theatre Voice VII	
Dance Studies		13
DCE 123	Ballet for Musical Theatre *	
DCE 114	Ballet I **	
	or DCE 113 Introduction to Ballet	
	or DCE 214 Ballet II	
	or DCE 314 Ballet III	
	or DCE 414 Ballet IV	
DCE 116	Jazz Dance I **	
	or DCE 126 Jazz Dance for Musical Theatre	
	or DCE 216 Jazz Dance II	
	or DCE 316 Jazz Dance III	
DCE 132	African Dance I	
	or DCE 232 African Dance II	
DCE 133	Tap Dance I **	
	or DCE 233 Tap Dance II	
	or DCE 334 Tap Dance III	
DCE 331	Traditional Musical Theatre Dance Styles	
DCE 333	Contemporary Theatre Dance Styles	
History & Analysis Studies		9
THR 201	Playscript Analysis	
THR 400	Theatre History I	

or THR 401	Theatre History II	
THR 426	Broadway: Development of the American Musical	
Technical Theatre Studies		6
<i>Select 2 of the following sequences:</i>		
THR 140 & 140L	Stagecrafts: Scenery and Stagecrafts: Scenery Lab	
THR 145 & 145L	Stagecrafts: Costume and Stagecrafts: Costume Lab	
THR 146 & 146L	Stagecraft: Lighting & Sound and Stagecrafts: Lighting & Sound Lab	
THR 147 & 147L	Stagecrafts: Makeup & Wardrobe and Stagecrafts: Makeup & Wardrobe Lab	
Theatre Practice		4
<i>Select 4 credits of the following:</i> ¹		
THR 490	Advanced Theatre Practice-Performance ²	
THR 491	Advanced Theatre Practice-Scenery	
THR 492	Advanced Theatre Practice-Costumes	
THR 493	Advanced Theatre Practice - Theatre Management	
THR 494	Advanced Theatre Practice-Production	
Electives		1-2
<i>Select any THR or DCE electives to complete the 120 credit hours required for degree.</i> ³		

* Must be taken four times for credit.

** Must be taken twice for credit.

¹ With no more than 3 semesters of THR 490.

² After THR 490 is used 3 times as a Theatre Practice course, it can be applied as an elective.

³ Recommended electives include DCE 112, DCE 212, DCE 230, DCE 231, DCE 232, DCE 241, DCE 312, DCE 332, DCE 412, THR 419, or THR 490.

Theatre Education, K-12 Teaching Licensure Concentration Requirements

- 128 credit hours*, to include at least 36 credits at or above the 300 course level
- Minimum grade of C- in all THR courses.

Code	Title	Credit Hours
Required		71
THR 120	Speaking with Impact: Voice for Performers & Changemakers	
THR 140 & 140L	Stagecrafts: Scenery and Stagecrafts: Scenery Lab	
THR 145 & 145L	Stagecrafts: Costume and Stagecrafts: Costume Lab	
THR 146 & 146L	Stagecraft: Lighting & Sound and Stagecrafts: Lighting & Sound Lab	
THR 147 & 147L	Stagecrafts: Makeup & Wardrobe and Stagecrafts: Makeup & Wardrobe Lab	
THR 201	Playscript Analysis	
THR 231	Acting I	
THR 232	Acting II	
THR 351	Scene Design	
THR 361	Costume Design	
THR 370	Lighting Design	

THR 380	Playwriting	
THR 386	Introduction to Stage Management	
THR 400	Theatre History I	
THR 401	Theatre History II	
THR 410	Directing I	
THR 415	Drama in Education	
THR 435	Performance Styles	
THR 482	Teaching Methods in Theatre Arts	
THR 485	Directing Practicum	
THR 486	Theatre Management and Entrepreneurship	
THR 494	Advanced Theatre Practice-Production	
<i>Three (3) courses selected from the advanced theatre courses listed below:</i>		
THR 402	Theatre History III	
THR 405	American Theatre History	
THR 406	Variable Topics in Global Performance and Theatre	
THR 407	Feminist Theatre	
THR 480	Playwriting II	
THR 411	Directing II	
THR 416	Puppetry	
THR 417	Devised Theatre	

Field Experience **12**

THR 497	Student Teaching in Theatre Arts**	
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Professional Education Courses **12**

ELC 401	Schooling in a Democratic Society	
ERM 405	Measurement and Assessment in Teaching	
LIS 120	Introduction to Instructional Technology for Educational Settings	
SES 401	Understanding and Teaching Students with Disabilities in Inclusive Settings	
TED 401	Child and Adolescent Development and Learning	
TED 402	Student Engagement in the Classroom	
TED 403	Teaching Multilingual Learners with Diverse Abilities	
TED 445	Human Diversity, Teaching, and Learning	

* Degree concentration was granted a Regulation 400.1.5 exception in 2018, remaining at 128 total hours to maximize content preparation for teaching in the K-12 classroom.

** Students are required to complete 100 hours of field experience in schools prior to beginning student teaching.

Disciplinary Honors in Theatre Requirements

- A minimum of 12 credit hours as outlined below.
- A grade of at least B in all course work used to satisfy the Honors requirements for Theatre
- A declared Theatre Major
- At least a 3.30 overall GPA at graduation

Code	Title	Credit Hours
Select 9 credits from the following: [*]		9
400-level THR course		

*Contract course**Independent study*

THR 232 Acting II

THR 483 Honors Work **

*Select 3 credits of the following*¹ 3

HSS 490 Senior Honors Project

THR 483 Honors Work

THR 498 Capstone Production Practicum

* *University Honors courses may be substituted for up to 6 credits of the 9 credits required. These courses offer a wide range of subjects and can often serve as GEC courses for the Theatre Major.*

** *Course qualifies if taken toward completion of HSS 490.*

¹ *The B.A. Capstone Experience, building on earlier courses, and/or University Studies Abroad to create a capstone experience, can serve as credit or substitute for these course. Students present their topics to their B.A. Faculty Review Committees for approval at least one semester before completing the capstone project. Upon completing the project, students summarize and analyze their project with the Faculty Review Committee. See advisor for possible capstone project examples.*

400-level THR course

Any 400-level THR course completing graduate work with graduate students. Instructor must be notified at the beginning of course.

Contract Course

Any THR course negotiated as a Contract Course between the Honors Candidate and the instructor meeting Honors council guidelines for Contract Courses. See advisor for application forms and deadlines for submission.

Independent Study

Taken under the guidance of a faculty member, perhaps taken in preparation for the Capstone Experience/Project. See advisor for approval.

Recognition

The designation "Completed Disciplinary Honors in Theatre" and the title of the Senior Honors Project will be printed on the student's official transcript.

Honors Advisor

See the Theatre undergraduate curriculum advisor for further information and guidance about Honors in Theatre.