

PERFORMANCE, B.M.

Student Learning Goals

Undergraduate students in Music Performance pursue rigorous professional training in music along with a broad liberal arts education. Our students graduate as informed, responsible citizens, with the tools to succeed and communicate effectively as musicians of the 21st Century.

Graduating Students in the B.M. Music Performance Program will:

- communicate clear musical intentions and understanding;
- demonstrate sufficient understanding of and capability with musical forms, processes, and structures in performance or creative applications according to the requisites of their specializations;
- demonstrate basic understanding of historical awareness in performance or creative applications according to the requisites of their specializations;
- demonstrate sufficient technical ability in performance or creative applications according to the requisites of their specializations; and,
- demonstrate entrepreneurial skills according to the requisites of their specializations.

Percussion Concentration Admission Requirements

Undergraduate Percussion Performance Audition Requirements

Choose repertoire that highlights your skill, musicianship and preparation. Advanced selections played with a lack of technical and musical focus may not best represent your musical ability. Work closely with your percussion instructor or band director to select music that best showcases your talent.

Snare Drum

- Concert Solo or Etude. (Similar to Cirone Portraits in Rhythm or All-State audition etudes, etc.)
- Rudimental Solo or Etude. (Similar to Wilcoxon All American Drummer or All-State audition etudes, etc.)

Two-Mallet Keyboard

- Solo or Etude. (Transcriptions, ragtime xylophone, All-State audition etudes, etc.)

Four-Mallet Keyboard

- Solo or Etude. (Transcriptions; All-State audition etudes; Selected solo from Books by Justin Bunting, Mark Ford, Bart Quartier)

Timpani Solo or Etude

- No solos/etudes that require playing on the bowls, or with wood mallets/butt ends.

Optional Areas

- Drum Set (Demonstration of different styles and soloing)
- World Percussion (Example: Congas, traditional Frame Drum, Pandeiro, Riq)

If you are unable to access keyboard instruments, timpani, or drum set to record your audition materials, this is understandable. Please contact Dr. Eric Willie (ejwillie@uncg.edu) with any questions or concerns as you prepare.

Popular Music and Technology Concentration Admission Requirements

Incoming students must successfully pass an audition on an instrument or voice. Transfer students must also audition if they need to take classes in the Popular Music Performance sequence.

Overall Requirements

- 120 credit hours, to include at least 36 credits at or above the 300 course level
- Performance majors must maintain a cumulative GPA of 2.50 or higher in Music courses.

Degree Program Requirements

Code	Title	Credit Hours
	University Requirements (https://catalog.uncg.edu/academic-regulations-policies/undergraduate-requirements/undergraduate-degrees-and-degree-requirements/)	
	General Education Requirements - Minerva's Academic Curriculum (MAC) (https://catalog.uncg.edu/academic-regulations-policies/undergraduate-requirements/general-education-program/)	

Major Requirements

Select one of the concentrations as detailed following the major requirements.

- Brass
- Composition
- Jazz
- Keyboard
- Percussion
- Popular Music and Technology
- Strings
- Voice
- Woodwinds

Electives

Electives sufficient to complete the 120 credit hours required for the degree.

Brass Concentration Requirements

Code	Title	Credit Hours
Principal Performance Area		20
MUP 151	Performance Studies	
MUP 152	Performance Studies	
MUP 251	Performance Studies	
MUP 252	Performance Studies	
MUP 351	Performance Studies	
MUP 352	Performance Studies	
MUP 451	Performance Studies	
MUP 452	Performance Studies	
Ensemble		8

Select 8 credits by placement audition from the following:

ENS 391	University Symphony Orchestra	
ENS 392	Concert Band	
ENS 393	Wind Ensemble	
ENS 394	Symphonic Band	
Chamber Music		6
<i>Select 6 credits from the following:</i>		
ENS 347	Casella Sinfonietta	
ENS 348	Chamber Music	
ENS 366	Trumpet Ensemble	
ENS 367	Horn Ensemble	
ENS 368	Trombone Ensemble	
ENS 369	Tuba/Euphonium Ensemble	
ENS 370	Percussion Ensemble	
ENS 376	Period Music Ensembles	
ENS 377	Old Time Ensemble	
Kinesthetics		6
<i>Select 6 credits from the following:</i>		
ART 100	Introduction to Art	
ART 120	Fundamentals of Drawing	
ART 140	Foundations in New Media and Design I	
ART 281	Ceramics I	
DCE 111	Introduction to Contemporary Dance	
DCE 116	Jazz Dance I	
DCE 132	African Dance I	
THR 100	Perspectives in the Theatre	
THR 130	Acting Fundamentals for Stage and Screen	
THR 306	Musicianship for Musical Theatre I	
VPA 254	The Alexander Technique for Performers	
Keyboard *		3
MUP 131	Class Piano I	
MUP 132	Class Piano II	
MUP 133	Class Piano III	
Recitals		1
MUP 300	Recital	
MUP 400	Recital	
Musicianship Skills and Analysis		15
MUS 100	Fundamentals of Western European Music Theory **	
MUS 101	Introduction to Music Theory	
MUS 207	Introduction to Aural Skills	
<i>Select 3 credits from the following:</i>		
MUP 204	Principles of Jazz Theory	
MUS 215	Principles of Popular Music Theory	
MUS 216	Principles of Classical Music Theory	
<i>Select 6 credits from the following:</i> ¹		
MUS 301	Analysis of Western European Post-Tonal Music and Related Traditions	
MUS 305	Topics in Music Theory I	
MUS 306	Topics in Music Theory II	
History and Repertory		12
MUS 135	Writing Through Music	
MUS 332	History of Western Music I	

MUS 333	History of Western Music II	
MUS 334	American Music	
Music Support Courses		9
<i>Select 9 credits from MUE, MUP, MUS or VPA courses not already required by the major and concentration.</i> ²		
Music Technology		1
MUS 107	Technology for Musicians I	
Conducting		1
MUP 372	Instrumental Conducting I	
Entrepreneurship		3
MUP 402	Entrepreneurship in the Performing Arts	
Repertoire Class ³		0
MUP 301	Repertoire Class	

* Course work through MUP 133 or proficiency.

** An optional exam is available for incoming students to test out of this required course. Students taking this course should enroll in MUS 100 concurrently with MUS 101.

¹ MUS 305/MUS 306: Choose each course once or same course may be repeated if the topic differs.

² May not be Performance Studies or Ensemble.

³ MUP 301 is taken for eight semesters. At a minimum, 0 credit registrations are required for the degree.

Composition Concentration Requirements

Code	Title	Credit Hours
Composition Study		27
MUP 105	Composition Studies	
MUP 106	Composition Studies	
MUP 205	Composition Studies	
MUP 206	Composition Studies	
MUP 305	Composition Studies	
MUP 306	Composition Studies	
MUP 405	Composition Studies	
MUP 406	Composition Studies Capstone	
MUP 455	Orchestration	
Principal Performance Area		10
<i>Select 10 credits from the following:</i>		
MUP 151	Performance Studies	
MUP 152	Performance Studies	
MUP 251	Performance Studies	
MUP 252	Performance Studies	
MUP 351	Performance Studies	
MUP 352	Performance Studies	
MUP 451	Performance Studies	
MUP 452	Performance Studies	
Ensemble		8
<i>Select 8 credits from courses in the ENS prefix</i>		
Music Support Courses		6
<i>Select 6 credits from the following:</i>		
MUP 310	Audiovisual Demos For Musicians	
MUP 316	Modular Sound Synthesis	
MUP 320	Music Production I	

MUP 344	Digital Music Composition I	
MUP 346	Video Game Music Composition and Production	
MUP 345	Digital Music Composition II	
MUP 349	Audio Recording I	
MUP 421	Music Technology in Performance	
MUS 439	Tonal Counterpoint	
Junior Recital		0
MUP 300	Recital	
Musicianship Skills and Analysis		13
<i>Select 13 credits from the following, at least 3 credits at the 300 or 400 level:</i>		
MUP 204	Principles of Jazz Theory	
MUS 100	Fundamentals of Western European Music Theory	*
MUS 101	Introduction to Music Theory	
MUS 207	Introduction to Aural Skills	
MUS 215	Principles of Popular Music Theory	
MUS 216	Principles of Classical Music Theory	
MUS 301	Analysis of Western European Post-Tonal Music and Related Traditions	
MUS 305	Topics in Music Theory I	
MUS 306	Topics in Music Theory II	
MUS 482	Advanced Analysis of Western European Tonal Music and Related Traditions	
History and Repertory		12
MUS 135	Writing Through Music	
<i>Select 9 credits from the following, at least 6 credits at the 300 or 400 level:</i>		
MUP 460	History of Jazz	
MUS 211	Topics in Pop Music	
MUS 212	Topics in Hip Hop	
MUS 229	History of Rock Music	
MUS 242	Music for Film	
MUS 243	Music and Fairy Tales	
MUS 244	Music Cultures of the World	
MUS 312	Popular Music and Society	
MUS 325	First Nights: Five Performance Premieres	
MUS 326	Music and Environment	
MUS 332	History of Western Music I	
MUS 333	History of Western Music II	
MUS 334	American Music	
MUS 354	Modern Asia Through Its Music	
MUS 369	Music and the Grand Tour	
MUS 370	Music and Politics	
MUS 431	Selected Topics in Ethnomusicology	
MUS 455	The Symphonic Tradition	
MUS 483	Music before 1600	
MUS 484	Music from 1600 to 1800	
MUS 485	Music of the Nineteenth Century	
MUS 486	Music of the Twentieth Century	
MUS 495	History of Opera	
Keyboard**		3
MUP 131	Class Piano I	

MUP 132	Class Piano II	
MUP 133	Class Piano III	
Conducting		1
<i>Select one credit from the following:</i>		
MUP 319	Choral Conducting I	
MUP 372	Instrumental Conducting I	

* An optional exam is available for incoming students to test out of this required course. Students taking this course should enroll in MUS 100 concurrently with MUS 101.

** 3 credits of coursework through MUP 133. Not required of keyboard principals.

Jazz Concentration Requirements

Code	Title	Credit Hours
Principal Performance Area		
		22
MUP 151	Performance Studies	
MUP 152	Performance Studies	
MUP 251	Performance Studies	
MUP 252	Performance Studies	
MUP 351	Performance Studies	
MUP 352	Performance Studies	
MUP 451	Performance Studies	
MUP 452	Performance Studies	
Ensemble or Chamber Music		10
<i>Select 8 credits by placement audition from the following: *</i>		
ENS 348	Chamber Music**	
ENS 395	Jazz Ensemble I	
ENS 396	Jazz Ensemble II	
<i>Select 2 credits from the following (many require audition): *</i>		
ENS 301	Latin Jazz Ensemble	
ENS 348	Chamber Music	
ENS 371	Steelman Ensemble	
ENS 377	Old Time Ensemble	
ENS 378	Indian Music	
ENS 379	Middle Eastern Ensemble	
ENS 380	Spartan Voices	
ENS 382	University Chorale	
ENS 388	Chamber Singers	
ENS 390	Sinfonia	
ENS 391	University Symphony Orchestra	
ENS 392	Concert Band	
ENS 393	Wind Ensemble	
ENS 394	Symphonic Band	
ENS 395	Jazz Ensemble I	
ENS 396	Jazz Ensemble II	
Musicianship Skills and Analysis		15
MUS 100	Fundamentals of Western European Music Theory	1
MUS 101	Introduction to Music Theory	
MUS 207	Introduction to Aural Skills	
MUP 204	Principles of Jazz Theory	

Select 6 credits from the following:²

MUS 301	Analysis of Western European Post-Tonal Music and Related Traditions
MUS 305	Topics in Music Theory I
MUS 306	Topics in Music Theory II

History and Repertory 15

ADS 205	Introduction to African American and African Diaspora Studies
MUP 460	History of Jazz
MUS 135	Writing Through Music
MUS 333	History of Western Music II

Select 3 credits from the following:

MUS 312	Popular Music and Society
MUS 332	History of Western Music I
MUS 334	American Music
MUS 369	Music and the Grand Tour
MUS 431	Selected Topics in Ethnomusicology
MUS 455	The Symphonic Tradition
MUS 485	Music of the Nineteenth Century
MUS 486	Music of the Twentieth Century
MUS 495	History of Opera

Music Support Courses 21

MUP 104	Introduction to Jazz Listening
MUP 321	Jazz Improvisation I
MUP 372	Instrumental Conducting I
MUP 402	Entrepreneurship in the Performing Arts
MUP 409	Jazz Pedagogy
MUP 423	Jazz Arranging I
MUS 107	Technology for Musicians I

Select 6 credits from the following:³

MUP 322	Jazz Improvisation II
MUP 349	Audio Recording I
MUP 424	Jazz Arranging II

Recital 1

MUP 400	Recital
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Electives 3

Select 3 credits of MUE, MUP, MUS, ART, ARH, AAD, DCE, THR, or VPA courses not already required by the major and concentration.

* Placement by audition in one, two, or all three of the courses listed.

** Must take ENS 348-02.

¹ An optional exam is available for incoming students to test out of this required course. Students taking this course should enroll in MUS 100 concurrently with MUS 101.

² MUS 305/MUS 306: May choose each course once or the same course may be repeated if the topic differs.

³ Students may take ENT 135 Recording Engineering I, offered at Guilford Technical Community College, through the consortium, as part of this requirement. (This would be transcribed as credit with no grade assigned. Students should fill in the consortium request form found at the registrar's office).

Keyboard Concentration Requirements

Code	Title	Credit Hours
Principal Performance Area		22
MUP 151	Performance Studies	
MUP 152	Performance Studies	
MUP 251	Performance Studies	
MUP 252	Performance Studies	
MUP 351	Performance Studies	
MUP 352	Performance Studies	
MUP 451	Performance Studies	
MUP 452	Performance Studies	
Chamber Music		4
Select 4 credits from the following or any other courses with the ENS prefix:		
ENS 348	Chamber Music	
ENS 351	Historical Performance Consort	
Keyboard Accompanying		4
Select 4 credits from the following:		
MUP 284	Fundamentals of Collaborative Piano I	
MUP 285	Fundamentals of Collaborative Piano II	
ENS 349	Collaborative Piano	
ENS 350	Service Playing Skills for Organists and Pianists	
Pedagogy		3
MUP 412	Piano Pedagogy I	
	or MUP 425 Organ Pedagogy	
	or MUP 417 Piano Pedagogy II	
Recitals		1
MUP 300	Recital	
MUP 400	Recital	
Musicianship Skills and Analysis		15
MUS 100	Fundamentals of Western European Music Theory*	
MUS 101	Introduction to Music Theory	
MUS 207	Introduction to Aural Skills	
Select 3 credits from the following:		
MUP 204	Principles of Jazz Theory	
MUS 215	Principles of Popular Music Theory	
MUS 216	Principles of Classical Music Theory	
Select 6 credits from the following:**		
MUS 301	Analysis of Western European Post-Tonal Music and Related Traditions	
MUS 305	Topics in Music Theory I	
MUS 306	Topics in Music Theory II	
History and Repertory		12
MUS 135	Writing Through Music	
MUS 332	History of Western Music I	
MUS 333	History of Western Music II	
MUS 334	American Music	
Music Support Courses		12
Select 12 credits from MUE, MUP, MUS or VPA courses not already required by the major and concentration. ¹		
Conducting		1

MUP 319	Choral Conducting I or MUP 372 Instrumental Conducting I	
Keyboard Literature/Organ Improvisation		3
<i>Select one option from the following:</i>		
Piano Focus		
MUP 413	Piano Literature I	
MUP 414	Piano Literature II	
Organ Focus		
MUP 333	Group Keyboard Improvisation for Beginners	
MUP 415	Organ Literature	
Keyboard Harmony		2
MUP 302	Keyboard Harmony	
Orchestration/Counterpoint		3
MUP 455	Orchestration or MUS 439 Tonal Counterpoint	
Entrepreneurship		3
MUP 402	Entrepreneurship in the Performing Arts	
Repertoire Class ²		0
MUP 301	Repertoire Class	

* An optional exam is available for incoming students to test out of this required course. Students taking this course should enroll in MUS 100 concurrently with MUS 101.

**MUS 305/MUS 306: May choose each course once or the same course may be repeated if the topic differs.

¹ May not be Performance Studies or Ensemble.

² Taken for 8 semesters. At a minimum, 0 credit registrations are required for the degree.

Percussion Concentration Requirements

Code	Title	Credit Hours
Principal Performance Area		16
MUP 151	Performance Studies	
MUP 152	Performance Studies	
MUP 251	Performance Studies	
MUP 252	Performance Studies	
MUP 351	Performance Studies	
MUP 352	Performance Studies	
MUP 451	Performance Studies	
MUP 452	Performance Studies	
Secondary Performance Area - Drum Set		2
MUP 153	Performance Studies	
MUP 253	Performance Studies	
Jazz Improvisation		3
MUP 321	Jazz Improvisation I	
Ensemble		8
<i>Select 6 credits from the following:</i>		
ENS 391	University Symphony Orchestra	
ENS 393	Wind Ensemble	
ENS 394	Symphonic Band	
<i>Select 2 credits from the following:</i>		
ENS 348	Chamber Music	

ENS 375	Present-Continuous New Music Ensemble	
Chamber Ensemble		8
ENS 370	Percussion Ensemble *	
Recitals		1
MUP 300	Recital	
MUP 400	Recital	
Theory and Ear Training		18
MUS 100	Fundamentals of Western European Music Theory **	
<i>Select 1 of the following:</i>		
MUS 101	Introduction to Music Theory	
MUS 207	Introduction to Aural Skills	
MUP 204	Principles of Jazz Theory	
<i>Select 1 of the following:</i>		
MUS 215	Principles of Popular Music Theory	
MUS 216	Principles of Classical Music Theory	
<i>Select 6 credit hours from the following:</i> ¹		
MUS 301	Analysis of Western European Post-Tonal Music and Related Traditions	
MUS 305	Topics in Music Theory I	
MUS 306	Topics in Music Theory II	
Musicology		12
MUS 135	Writing Through Music	
MUS 311	Anthropology of Music, Sound, and Power	
MUS 334	American Music	
MUS 431	Selected Topics in Ethnomusicology	
Technology		1
MUS 107	Technology for Musicians I	
Piano		2
MUP 131	Class Piano I	
MUP 132	Class Piano II	
Conducting		1
MUP 372	Instrumental Conducting I	
Entrepreneurship in the Performing Arts		3
MUP 402	Entrepreneurship in the Performing Arts	
Repertoire Class ²		0
MUP 301	Repertoire Class	
Music Support Courses		5
DCE 101	Introduction to Dance	
ENS 371	Steelpan Ensemble	
ENS 378	Indian Music	

* ENS 370 is taken for 8 semesters.

**An optional exam is available for incoming students to test out of this required course. Students taking this course should enroll in MUS 100 concurrently with MUS 101.

¹ MUS 305/MUS 306: May choose each course once or the same course may be repeated if the topic differs.

² MUP 301 is taken for eight semesters at 0 or 1 credits. At minimum 0 credit registrations are required for the degree.

Popular Music and Technology Concentration Requirements

Code	Title	Credit Hours
Principal Performance Area		24
MUP 161	Popular Music Performance	
MUP 162	Popular Music Performance	
MUP 261	Popular Music Performance	
MUP 262	Popular Music Performance	
MUP 361	Popular Music Performance	
MUP 398	Popular Music Performance	
Capstone Project*		6
MUP 492	Capstone Project	
Secondary Performance Area		2
MUP 125	Class Voice	
MUP 131	Class Piano I	
MUP 132	Class Piano II	
MUP 133	Class Piano III	
MUP 180	Beginning Guitar	
MUP 184	Beginning Ukulele	
Ensemble		8
<i>Select 8 credits from courses in the ENS prefix</i>		
Technology		12
<i>Select 12 credits from the following:</i>		
MUP 220	Making Music with Computers	
MUP 310	Audiovisual Demos For Musicians	
MUP 316	Modular Sound Synthesis	
MUP 320	Music Production I	
MUP 344	Digital Music Composition I	
MUP 345	Digital Music Composition II	
MUP 346	Video Game Music Composition and Production	
MUP 349	Audio Recording I	
MUP 421	Music Technology in Performance	
Composition and Improvisation		6
MUP 325	Singer Songwriting	
<i>Select 3 credits from the following:</i>		
MUP 114	Popular Music Composition and Arranging	
MUP 115	Composition Skills	
MUP 153	Performance Studies**	
MUP 321	Jazz Improvisation I	
MUP 322	Jazz Improvisation II	
MUP 331	Free Improvisation	
MUP 423	Jazz Arranging I	
MUP 424	Jazz Arranging II	
Western European Music Theory		6
<i>Select 6 credits from the following:</i>		
MUS 100	Fundamentals of Western European Music Theory	
MUS 101	Introduction to Music Theory	
MUS 207	Introduction to Aural Skills	
MUS 301	Analysis of Western European Post-Tonal Music and Related Traditions	
MUS 305	Topics in Music Theory I	

MUS 306	Topics in Music Theory II	
Popular Music and Jazz Theory		5
MUP 104	Introduction to Jazz Listening	
<i>Select 3 credits from the following:</i>		
MUP 204	Principles of Jazz Theory	
MUS 215	Principles of Popular Music Theory	
History and Repertory		12
MUS 135	Writing Through Music	
<i>Select 3 credits from the following:</i>		
MUS 211	Topics in Pop Music	
MUS 212	Topics in Hip Hop	
MUS 229	History of Rock Music	
MUS 242	Music for Film	
MUS 244	Music Cultures of the World	
<i>Select 6 credits from the following:</i>		
MUS 312	Popular Music and Society	
MUS 332	History of Western Music I	
MUS 333	History of Western Music II	
MUS 334	American Music	
MUS 370	Music and Politics	
MUP 460	History of Jazz	
MST 205	Media Literacy	
MST 303	History of Digital Media	
MST 407	Media Law and Ethics	
Support Courses		6
ENG 221	Writing of Poetry: Introductory	
MUP 402	Entrepreneurship in the Performing Arts	
Music Electives		6
<i>Select 6 credits of ENS, MUE, MUP, MUS electives not already required by the major and concentration.</i>		

* Taken for two semesters for a total of 6 credits.

** Only MUP 153 in Composition may be used for this requirement.

Strings Concentration Requirements

Code	Title	Credit Hours
Principal Performance Area		22
MUP 151	Performance Studies	
MUP 152	Performance Studies	
MUP 251	Performance Studies	
MUP 252	Performance Studies	
MUP 351	Performance Studies	
MUP 352	Performance Studies	
MUP 451	Performance Studies	
MUP 452	Performance Studies	
Repertoire Class		0
MUP 301	Repertoire Class*	
Recitals		1
MUP 300	Recital	
MUP 400	Recital	
Ensemble		8
<i>Select 8 credits by placement audition from the following:</i>		

ENS 390	Sinfonia	
ENS 391	University Symphony Orchestra	
Chamber Music		6
<i>Select 6 credits from the following:</i>		
ENS 347	Casella Sinfonietta	
ENS 348	Chamber Music	
ENS 376	Period Music Ensembles	
ENS 377	Old Time Ensemble	
Musicianship Skills and Analysis		15
MUS 100	Fundamentals of Western European Music Theory **	
MUS 101	Introduction to Music Theory	
MUS 207	Introduction to Aural Skills	
<i>Select 3 credits from the following:</i>		
MUP 204	Principles of Jazz Theory	
MUS 215	Principles of Popular Music Theory	
MUS 216	Principles of Classical Music Theory	
<i>Select 6 credits from the following:</i> ¹		
MUS 301	Analysis of Western European Post-Tonal Music and Related Traditions	
MUS 305	Topics in Music Theory I	
MUS 306	Topics in Music Theory II	
History and Repertory		12
MUS 135	Writing Through Music	
MUS 332	History of Western Music I	
MUS 333	History of Western Music II	
MUS 334	American Music	
Music Support Courses		8
<i>Select 8 credits from MUS, MUE, MUP, or VPA courses not already required by the major and concentration.</i>		
Keyboard ²		3
MUP 131	Class Piano I	
MUP 132	Class Piano II	
MUP 133	Class Piano III	
Conducting		1
MUP 372	Instrumental Conducting I	
Entrepreneurship in the Performing Arts		3
MUP 402	Entrepreneurship in the Performing Arts	
Music Technology		1
MUS 107	Technology for Musicians I	

* MUP 301 is taken for eight semesters at 0 or 1 credits. At minimum 0 credit registrations are required for the degree.

** An optional exam is available for incoming students to test out of this required course. Students taking this course should enroll in MUS 100 concurrently with MUS 101.

¹ MUS 305/MUS 306: May choose each course once or same course may be repeated if the topic differs.

² Course work through MUP 133 or proficiency.

Voice Concentration Requirements

Code	Title	Credit Hours
Principal Performance Area		16
MUP 151	Performance Studies	
MUP 152	Performance Studies	
MUP 251	Performance Studies	
MUP 252	Performance Studies	
MUP 351	Performance Studies	
MUP 352	Performance Studies	
MUP 451	Performance Studies	
MUP 452	Performance Studies	
Repertoire Class		8
MUP 301	Repertoire Class *	
Recitals		1
MUP 300	Recital	
MUP 400	Recital	
Ensemble		8
<i>Select 8 credits from the following:</i>		
ENS 380	Spartan Voices	
ENS 382	University Chorale	
ENS 387	Coro di Belle Voci	
ENS 388	Chamber Singers	
Diction		3
MUP 170	Italian and Latin Diction for Singers	
MUP 171	English and Spanish Diction for Singers	
MUP 271	German and French Diction for Singers	
Languages		9
FRE 101	Beginning French I	
GER 101	Beginning German I	
<i>Select 1 of the following:</i>		
FRE 102	Beginning French II	
GER 102	Beginning German II	
Piano Proficiency ^{**}		3
MUP 131	Class Piano I	
MUP 132	Class Piano II	
MUP 133	Class Piano III	
Secondary Piano Lessons ¹		2
MUP 153	Performance Studies	
MUP 253	Performance Studies	
Musicianship Skills and Analysis		13
<i>Select 13 credits from the following, at least 3 credits at the 300 or 400 level:</i>		
MUS 100	Fundamentals of Western European Music Theory 2	
MUS 101	Introduction to Music Theory	
MUP 204	Principles of Jazz Theory	
MUS 207	Introduction to Aural Skills	
MUS 215	Principles of Popular Music Theory	
MUS 216	Principles of Classical Music Theory	
MUS 301	Analysis of Western European Post-Tonal Music and Related Traditions	
MUS 305	Topics in Music Theory I	

MUS 306	Topics in Music Theory II	
MUS 482	Advanced Analysis of Western European Tonal Music and Related Traditions	
History and Repertory		12
MUS 120	Speaking of Music	
MUS 135	Writing Through Music	
<i>Select two of the following courses:</i>		
MUS 332	History of Western Music I	
MUS 333	History of Western Music II	
MUS 334	American Music	
Music Support Courses		9
MUP 319	Choral Conducting I	
MUP 375	Opera Performance Techniques	
MUP 402	Entrepreneurship in the Performing Arts	
MUP 428	Principles of Vocal Pedagogy	
Recommended Electives		
<i>Non restricted electives and/or choose from the recommended electives below sufficient to complete the 120 credit-hour requirement</i>		
ENS 384	Opera Role	
ENS 385	Opera Chorus	
MUP 353	Performance Studies	
MUP 426	Song Literature I	
MUP 427	Song Literature II	
MUP 447	Vocal Coaching	
MUS 495	History of Opera	

* MUP 301 is taken for 8 semesters.

** Coursework through MUP 133 or proficiency.

¹ Beyond the Piano Proficiency requirement, take 2 credits of Secondary Piano Instruction (MUP 133 and/or MUP 253).

² An optional exam is available for incoming students to test out of this required course. Students taking this course should enroll in MUS 100 concurrently with MUS 101.

Woodwinds Concentration Requirements

Code	Title	Credit Hours
Principal Performance Area		20
MUP 151	Performance Studies	
MUP 152	Performance Studies	
MUP 251	Performance Studies	
MUP 252	Performance Studies	
MUP 351	Performance Studies	
MUP 352	Performance Studies	
MUP 451	Performance Studies	
MUP 452	Performance Studies	
Repertoire Class *		0
MUP 301	Repertoire Class *	
Recitals		1
MUP 300	Recital	
MUP 400	Recital	
Ensemble **		12
<i>Choose 8 credits from the following:</i>		
ENS 391	University Symphony Orchestra	

ENS 392	Concert Band	
ENS 393	Wind Ensemble	
ENS 394	Symphonic Band	
<i>Choose 4 credits from the following:</i>		
ENS 347	Casella Sinfonietta	
ENS 348	Chamber Music	
ENS 370	Percussion Ensemble	
ENS 371	Steelpan Ensemble	
ENS 376	Period Music Ensembles	
ENS 377	Old Time Ensemble	
ENS 378	Indian Music	
ENS 379	Middle Eastern Ensemble	
ENS 390	Sinfonia	
ENS 395	Jazz Ensemble I	
ENS 396	Jazz Ensemble II	
Piano Proficiency ¹		3
MUP 131	Class Piano I	
MUP 132	Class Piano II	
MUP 133	Class Piano III	
Musicianship Skills and Analysis		15
MUS 100	Fundamentals of Western European Music Theory ²	
MUS 101	Introduction to Music Theory	
MUS 207	Introduction to Aural Skills	
<i>Select 1 of the following:</i>		
MUP 204	Principles of Jazz Theory	
MUS 215	Principles of Popular Music Theory	
MUS 216	Principles of Classical Music Theory	
<i>Select 6 credit hours from the following:</i> ³		
MUS 301	Analysis of Western European Post-Tonal Music and Related Traditions	
MUS 305	Topics in Music Theory I	
MUS 306	Topics in Music Theory II	
History and Repertory		12
MUS 135	Writing Through Music	
MUS 332	History of Western Music I	
MUS 333	History of Western Music II	
MUS 334	American Music	
Conducting		1
MUP 372	Instrumental Conducting I	
Entrepreneurship in the Performing Arts		3
MUP 402	Entrepreneurship in the Performing Arts	
Music Technology		1
MUS 107	Technology for Musicians I	
Music Support Courses		12
<i>Additional courses to reach 12 credits from MUE, MUP, MUS, DCE, ART, ARH, AAD, THR, or VPA not already required by the major and concentration.</i>		

* MUP 301 is taken for eight semesters at 0 or 1 credit. At minimum 0 credit registrations are required for the degree.

** Or other advisor approved ENS courses (excluding ENS 391, ENS 392, ENS 393, and ENS 394).

¹ Course work through MUP 133 or proficiency.

² An optional exam is available for incoming students to test out of this required course. Students taking this course should enroll in MUS 100 concurrently with MUS 101.

³ MUS 305/MUS 306: May choose each course once or the same course may be repeated if the topic differs.

Disciplinary Honors in Music

Requirements

- A minimum of 12 credit hours as defined below.
- A grade of A or B in all course work used to satisfy the Honors requirements in Music.
- UNC Greensboro cumulative GPA of 3.30 or better or, for transfer students, cumulative GPA of 3.30 or better from all prior institutions.

Code	Title	Credit Hours
Required		3
HSS 490	Senior Honors Project * or MUS 492 Capstone Seminar in Music Studies	
3 credits of Music Theory at the 300 level or above contracted for Honors credit		3
3 credits of Ethnomusicology or Musicology courses (with MUS prefix) at the 300 level or above contracted for Honors credit		3
Select 3 additional credits from the following:		3
	<i>Any Contract Honors course in Music</i>	
	<i>Any Honors course (whether or not in Music)</i>	

* MUS 492 with an Honors contract.

Recognition

Receive a Certificate of Disciplinary Honors in Music; have that accomplishment, along with the title of the Senior Honors Project, noted on the official transcript; and be recognized at a banquet held at the end of the spring semester.

Honors Advisor

Contact Alex Ezerman at abezerman@uncg.edu for further information and guidance about Honors in Music.

To apply: <https://honorscollege.uncg.edu/lloyd-international-honors-college/academics/admissions-scholarships/disciplinary-honors-admissions/>.