

# MUSIC EDUCATION, B.M.

## Mission Statement

The mission of UNCG Music Education is to advance music teaching and learning from early childhood through older adulthood in all educational settings. In keeping with our stated mission, the Music Education Area faculty seek to:

- Provide exemplary undergraduate teacher education programs that can serve as teaching/learning models for the state and the nation;
- Provide locally and nationally recognized graduate programs of distinction that serve P-12 practitioners continuing in public and private schools, as well as those wishing to enter or continue in positions in higher education;
- Develop and disseminate research and other creative activity to advance knowledge that informs theory and education policy;
- Develop and disseminate scholarship that encourages intellectual discourse and effective practice in music teaching and learning;
- Provide professional service and leadership to local, state, national, and international music education agencies and institutions, and to the public;
- Model through example, the highest levels of musicianship and professionalism;
- Advance music education through a demonstrated commitment to diversity, global awareness, inclusion, and equal opportunity in teaching, learning, professional development, and scholarship.

## Student Learning Goals

Graduating students in the Bachelor of Music in Music Education program will:

- Demonstrate effective design of classroom instruction based on research-verified practice;
- Demonstrate the capacity to support and engage students in learning;
- Demonstrate the capacity to analyze and assess student learning;
- Demonstrate knowledge, skills, and dispositions in practice.

**The Music Education, B.M., Popular Music concentration is pending approval from NASM.**

## Overall Requirements

- 120 credit hours, to include at least 36 credits at or above the 300 course level.
- Cumulative GPA of at least 3.0.

## Degree Program Requirements

Code	Title	Credit Hours
University Requirements ( <a href="https://catalog.uncg.edu/academic-regulations-policies/undergraduate-requirements/undergraduate-degrees-and-degree-requirements/">https://catalog.uncg.edu/academic-regulations-policies/undergraduate-requirements/undergraduate-degrees-and-degree-requirements/</a> )		

General Education Requirements - Minerva's Academic Curriculum (MAC) (<https://catalog.uncg.edu/academic-regulations-policies/undergraduate-requirements/general-education-program/>)

## Major Requirements

Code	Title	Credit Hours
<b>Musicology</b>		<b>3</b>
MUS 135	Writing Through Music	

## Teacher Licensure Requirements

Contact School of Education Office of Student Services at 336-334-3410

Code	Title	Credit Hours
<b>Required</b>		<b>18</b>
HEA 201	Personal Health	
MUE 465	Student Teaching in Music	
MUE 466	Student Teaching Seminar	
<i>Select one course from the following:</i>		
ELC 281	Cultural Foundations of Education	
HDF 201	Development of School-Age Children	
HDF 203	Adolescent Development: From Puberty to Young Adulthood	
PCS 218	Introduction to Mediation and Facilitation Practices	
SES 240	Communication Development in Children	
SES 242	Introduction to Exceptional Children: Early Years	
WGS 224	Philosophy of Race and Gender	

## Concentration

Select one of the concentrations as detailed following the major requirements.

- Choral/General Music Education
- Instrumental/General Music Education
- Instrumental/General Jazz Music Education
- Popular Music

## Electives

Electives sufficient to complete the 120 credit hours required for the degree.

### Choral/General Music Education Concentration Requirements

Code	Title	Credit Hours
<b>Theory and Aural Skills</b>		<b>15</b>
MUS 100	Fundamentals of Western European Music Theory *	
MUS 101	Introduction to Music Theory	
MUS 207	Introduction to Aural Skills	
<i>Select one course from the following:</i>		
MUP 204	Principles of Jazz Theory	
MUS 215	Principles of Popular Music Theory	

MUS 216	Principles of Classical Music Theory	
<i>Select two courses from the following:</i> **		
MUS 301	Analysis of Western European Post-Tonal Music and Related Traditions	
MUS 305	Topics in Music Theory I	
MUS 306	Topics in Music Theory II	
<b>Musicology and Ethnomusicology</b>		<b>9</b>
MUS 332	History of Western Music I	
MUS 333	History of Western Music II	
MUS 334	American Music	
<b>Performance Studies</b> <sup>1</sup>		<b>12</b>
MUP 151	Performance Studies	
MUP 152	Performance Studies	
MUP 251	Performance Studies	
MUP 252	Performance Studies	
MUP 351	Performance Studies	
MUP 352	Performance Studies	
MUP 300	Recital	
MUP 301	Repertoire Class <sup>2</sup>	
<b>Ensembles</b>		<b>7-9</b>
<i>Select 6 credits from the following:</i>		
ENS 380	Spartan Voices	
ENS 382	University Chorale	
ENS 387	Coro di Belle Voci	
ENS 388	Chamber Singers	
<i>Select one course from the following:</i>		
DCE 111	Introduction to Contemporary Dance	
DCE 116	Jazz Dance I	
DCE 132	African Dance I	
ENS 371	Steelpan Ensemble	
ENS 377	Old Time Ensemble	
ENS 378	Indian Music	
ENS 379	Middle Eastern Ensemble	
MUP 180	Beginning Guitar	
MUP 184	Beginning Ukulele	
MUP 220	Making Music with Computers	
MUP 331	Free Improvisation	
<b>Language</b>		<b>3</b>
<i>Select one course from the following:</i>		
FRE 101	Beginning French I	
GER 101	Beginning German I	
SPA 101	Beginning Spanish I	
<b>Music Education</b>		<b>22</b>
MUE 111	Introduction to Teaching Techniques in Choral/General Music	
MUE 261	Foundations of Teaching for Musical Understanding	
MUE 356	Foundations of Teaching Vocal Music	
MUE 419	Choral Conducting II	
MUE 461	General Music in Elementary Schools	
MUE 462	Singing Voice in Classrooms and Ensembles	
MUE 464	Choral Music in the Schools	
MUP 170	Italian and Latin Diction for Singers	

MUP 171	English and Spanish Diction for Singers
MUP 319	Choral Conducting I
<i>Select one course from the following:</i>	
MUE 363	Teaching Strings Laboratory
MUE 364	Teaching Brass Laboratory
MUE 365	Teaching Woodwinds Laboratory
MUE 366	Teaching Percussion Laboratory

\* An optional exam is available for incoming students to test out of this required course. Students taking this course should enroll in MUS 100 concurrently with MUS 101.

\*\*MUS 305/MUS 306 may be repeated for credit if topic varies.

<sup>1</sup> 12 credits of Performance Studies, or equivalent, culminating in a half recital or equivalent public demonstration of musicianship, after consultation and approval by advisor, Performance Studies faculty, and/or the Director of the School of Music. Keyboard students may fulfill the recital requirements by accompanying a full recital or chamber recital.

<sup>2</sup> MUP 301 is taken for six semesters at 0 credits.

### Secondary Performance Studies - 5 credits

#### • Keyboard Students

Code	Title	Credit Hours
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#### Class Voice

*Select 2 credits of Class Voice:*

MUP 125	Class Voice
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#### Secondary Voice

*Select 3 credits of Secondary Voice:*

MUP 153	Performance Studies
MUP 253	Performance Studies
MUP 353	Performance Studies

#### • Voice Students

Code	Title	Credit Hours
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#### Class Piano

MUP 132	Class Piano II
MUP 133	Class Piano III

#### Secondary Piano

*Select 3 credits of Secondary Piano:*

MUP 155	Secondary Piano for Music Education
MUP 255	Secondary Piano for Music Education
MUP 355	Secondary Piano for Music Education

### Instrumental/General Music Education Concentration Requirements

Code	Title	Credit Hours
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#### Theory and Aural Skills

**12**

MUS 100	Fundamentals of Western European Music Theory*
MUS 101	Introduction to Music Theory
MUS 207	Introduction to Aural Skills

*Select one course from the following:*

MUP 204	Principles of Jazz Theory	
MUS 215	Principles of Popular Music Theory	
MUS 216	Principles of Classical Music Theory	
<i>Select one course from the following:</i>		
MUS 301	Analysis of Western European Post-Tonal Music and Related Traditions	
MUS 305	Topics in Music Theory I	
MUS 306	Topics in Music Theory II	
<b>Musicology, Ethnomusicology, and Jazz History</b>		<b>6</b>
<i>Select one course from the following:</i>		
MUS 332	History of Western Music I	
MUS 333	History of Western Music II	
<i>Select one course from the following:</i>		
MUP 460	History of Jazz	
MUS 244	Music Cultures of the World	
MUS 334	American Music	
MUS 431	Selected Topics in Ethnomusicology	
<b>Performance Studies**</b>		<b>12</b>
MUP 151	Performance Studies	
MUP 152	Performance Studies	
MUP 251	Performance Studies	
MUP 252	Performance Studies	
MUP 351	Performance Studies	
MUP 352	Performance Studies	
MUP 300	Recital	
<b>Music Education</b>		<b>24</b>
MUE 209	Introduction to Teaching Choral Music	
MUE 261	Foundations of Teaching for Musical Understanding	
MUE 357	Marching Band Techniques	
or MUE 463	Advanced String Methods	
MUE 363	Teaching Strings Laboratory	
MUE 364	Teaching Brass Laboratory	
MUE 365	Teaching Woodwinds Laboratory	
MUE 366	Teaching Percussion Laboratory	
MUE 367	Foundations of Teaching Instrumental Music	
MUE 368	Instrument Repair	
MUE 461	General Music in Elementary Schools	
or MUE 467	Instrumental Music in Schools	
MUE 472	Instrumental Conducting II	
MUP 372	Instrumental Conducting I	
<b>Secondary Instruments</b>		<b>2</b>
<i>Non-Keyboard majors must choose at least 1 credit of Class Piano.</i>		
<i>Keyboard majors select 2 credits of secondary study of wind, percussion, or bowed string instrument.</i>		
<i>Select at least 1 credit from the following for Non-Keyboard majors:</i>		
MUP 131	Class Piano I	
MUP 132	Class Piano II	
MUP 133	Class Piano III	
<i>Select 1-2 credits from the following:</i>		
MUP 153	Performance Studies	
MUP 253	Performance Studies	
MUP 353	Performance Studies	

<b>Ensembles</b>		<b>9</b>
<i>Select 6 credits from the following:</i>		
ENS 390	Sinfonia	
ENS 391	University Symphony Orchestra	
ENS 392	Concert Band	
ENS 393	Wind Ensemble	
ENS 394	Symphonic Band	
ENS 395	Jazz Ensemble I <sup>1</sup>	
ENS 396	Jazz Ensemble II <sup>1</sup>	
<i>Select 3 credits from the following:</i>		
DCE 111	Introduction to Contemporary Dance	
DCE 116	Jazz Dance I	
DCE 132	African Dance I	
ENS 301	Latin Jazz Ensemble	
ENS 371	Steelman Ensemble	
ENS 372	Latin American Folk Music Ensemble	
ENS 377	Old Time Ensemble	
ENS 378	Indian Music	
ENS 379	Middle Eastern Ensemble	
ENS 380	Spartan Voices	
MUP 180	Beginning Guitar	
MUP 184	Beginning Ukulele	
MUP 331	Free Improvisation	

\* An optional exam is available for incoming students to test out of this required course. Students taking this course should enroll in MUS 100 concurrently with MUS 101.

\*\* 12 credits of Performance Studies, or equivalent, culminating in a half recital or equivalent public demonstration of musicianship, after consultation and approval by advisor, Performance Studies faculty, and/or the Director of the School of Music. Keyboard students may fulfill the recital requirements by accompanying a full recital or chamber recital.

<sup>1</sup> Up to 2 credits by audition.

### Instrumental/General Jazz Music Education Concentration Requirements

Code	Title	Credit Hours
<b>Theory and Aural Skills</b>		<b>12</b>
MUS 100	Fundamentals of Western European Music Theory*	
MUS 101	Introduction to Music Theory	
MUS 207	Introduction to Aural Skills	
MUP 204	Principles of Jazz Theory	
<i>Select one course from the following:</i>		
MUS 301	Analysis of Western European Post-Tonal Music and Related Traditions	
MUS 305	Topics in Music Theory I	
MUS 306	Topics in Music Theory II	
<b>Musicology, Ethnomusicology, and Jazz History</b>		<b>6</b>
MUP 460	History of Jazz	
<i>Select one course from the following:</i>		
MUS 333	History of Western Music II	
MUS 334	American Music	

**Performance Studies\*\* 12**

MUP 151	Performance Studies
MUP 152	Performance Studies
MUP 251	Performance Studies
MUP 252	Performance Studies
MUP 351	Performance Studies
MUP 352	Performance Studies
MUP 300	Recital

**Ensemble 9***Select 3 credits from the following:*

ENS 390	Sinfonia
ENS 391	University Symphony Orchestra
ENS 392	Concert Band
ENS 393	Wind Ensemble
ENS 394	Symphonic Band

*Select 3 credits from the following:*

ENS 301	Latin Jazz Ensemble
ENS 348	Chamber Music
ENS 395	Jazz Ensemble I
ENS 396	Jazz Ensemble II

*Select 3 credits from the following:*

DCE 111	Introduction to Contemporary Dance
DCE 116	Jazz Dance I
DCE 132	African Dance I
ENS 371	Steelman Ensemble
ENS 372	Latin American Folk Music Ensemble
ENS 377	Old Time Ensemble
ENS 378	Indian Music
ENS 379	Middle Eastern Ensemble
ENS 380	Spartan Voices
MUP 180	Beginning Guitar
MUP 184	Beginning Ukulele
MUP 331	Free Improvisation

**Secondary Instruments 2***Non-Keyboard majors must choose at least 1 credit of piano.**Keyboard majors select 2 credits of secondary study of wind, percussion, or bowed string instrument.**Select at least 1 credit from the following for Non-Keyboard majors:*

MUP 131	Class Piano I
MUP 132	Class Piano II
MUP 133	Class Piano III

*Select 1-2 credits from the following:*

MUP 153	Performance Studies
MUP 253	Performance Studies
MUP 353	Performance Studies

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MUE 209	Introduction to Teaching Choral Music
MUE 261	Foundations of Teaching for Musical Understanding
MUE 357	Marching Band Techniques
or MUE 463	Advanced String Methods
MUE 363	Teaching Strings Laboratory

MUE 364	Teaching Brass Laboratory
MUE 365	Teaching Woodwinds Laboratory
MUE 366	Teaching Percussion Laboratory
MUE 367	Foundations of Teaching Instrumental Music
MUE 368	Instrument Repair
MUE 467	Instrumental Music in Schools
or MUE 461	General Music in Elementary Schools
MUE 472	Instrumental Conducting II
MUP 372	Instrumental Conducting I

\* An optional exam is available for incoming students to test out of this required course. Students taking this course should enroll in MUS 100 concurrently with MUS 101.

\*\* 12 credits of Performance Studies, or equivalent, culminating in a half recital or equivalent public demonstration of musicianship, after consultation and approval by advisor, Performance Studies faculty, and/or the Director of the School of Music. Keyboard students may fulfill the recital requirements by accompanying a full recital or chamber recital.

**Popular Music Concentration Requirements**

Code	Title	Credit Hours
<b>Theory and Aural Skills</b>		<b>12</b>
MUS 100	Fundamentals of Western European Music Theory*	
MUS 101	Introduction to Music Theory	
MUS 207	Introduction to Aural Skills	
MUP 204	Principles of Jazz Theory (Theory and Aural Skills)	
<i>Select one course from the following:</i>		
MUS 301	Analysis of Western European Post-Tonal Music and Related Traditions	
MUS 305	Topics in Music Theory I	
MUS 306	Topics in Music Theory II	
<b>History and Repertory</b>		<b>6</b>
<i>Select one course from the following:</i>		
MUS 311	Anthropology of Music, Sound, and Power	
MUS 312	Popular Music and Society	
MUS 354	Modern Asia Through Its Music	
MUS 370	Music and Politics	
<i>Select one course from the following:</i>		
MUS 332	History of Western Music I	
MUS 333	History of Western Music II	
MUS 334	American Music	
MUS 431	Selected Topics in Ethnomusicology	
MUP 460	History of Jazz	
<b>Performance Studies</b>		<b>9</b>
MUP 161	Popular Music Performance	
MUP 162	Popular Music Performance	
MUP 261	Popular Music Performance	
<b>Capstone</b>		<b>3</b>
MUP 492	Capstone Project	
<b>Ensemble</b>		<b>13</b>
<i>Select 5 credits from the following:**</i>		
MUP 125	Class Voice	

MUP 180	Beginning Guitar
MUP 184	Beginning Ukulele
MUP 325	Singer Songwriting
<i>Select 4 credits from the following:</i>	
ENS 301	Latin Jazz Ensemble
ENS 318	PopTech Ensemble
ENS 371	Steelpan Ensemble
ENS 372	Latin American Folk Music Ensemble
ENS 377	Old Time Ensemble
ENS 378	Indian Music
ENS 379	Middle Eastern Ensemble
MUP 331	Free Improvisation
<i>Select 4 credits from the following:</i>	
ENS 380	Spartan Voices
ENS 382	University Chorale
ENS 387	Coro di Belle Voci
ENS 388	Chamber Singers
ENS 390	Sinfonia
ENS 391	University Symphony Orchestra
ENS 392	Concert Band
ENS 393	Wind Ensemble
ENS 394	Symphonic Band
ENS 395	Jazz Ensemble I
ENS 396	Jazz Ensemble II
ENS 397	Athletic Bands
<b>Secondary Instruments</b>	<b>2</b>
<i>Select 2 credits from the following: (non-keyboard majors must take at least 1 credit Class Piano)</i>	
MUP 131	Class Piano I
MUP 132	Class Piano II
MUP 133	Class Piano III
MUP 153	Performance Studies
MUP 253	Performance Studies
MUP 353	Performance Studies
<b>Support Courses</b>	<b>9</b>
<i>Select 9 credits from the following:</i>	
MUP 114	Popular Music Composition and Arranging
MUP 220	Making Music with Computers
MUP 262	Popular Music Performance
MUP 310	Audiovisual Demos For Musicians
MUP 344	Digital Music Composition I
MUP 349	Audio Recording I
MUP 421	Music Technology in Performance
<b>Music Education</b>	<b>13</b>
MUE 261	Foundations of Teaching for Musical Understanding
MUP 372	Instrumental Conducting I
<i>Select 4 credits from the following:</i>	
MUE 363	Teaching Strings Laboratory
MUE 364	Teaching Brass Laboratory
MUE 365	Teaching Woodwinds Laboratory
MUE 366	Teaching Percussion Laboratory

MUE 462	Singing Voice in Classrooms and Ensembles
<i>Select 3 credits from the following:</i>	
MUE 356	Foundations of Teaching Vocal Music
MUE 367	Foundations of Teaching Instrumental Music
<i>Select 3 credits from the following:</i>	
MUE 461	General Music in Elementary Schools
MUE 464	Choral Music in the Schools
MUE 467	Instrumental Music in Schools

\* An optional exam is available for incoming students to test out of this required course. Students taking this course should enroll in MUS 100 concurrently with MUS 101.

\*\* Non-voice majors must take MUP 125; voice majors may not take MUP 125; guitar majors may not take MUP 180.

Disciplinary Honors in Music Education

**Requirements**

- A minimum of 12 credit hours as defined below.
- A grade of A or B in all course work used to satisfy the Honors requirements in Music.
- UNC Greensboro cumulative GPA of 3.30 or better or, for transfer students, cumulative GPA of 3.30 or better from all prior institutions.

Code	Title	Credit Hours
<b>Required</b>		<b>3</b>
HSS 490	Senior Honors Project	
<b>6-9 credits of Honors course work in the major *</b>		<b>6-9</b>
<b>0-3 credits of Honors course work outside of Music Education</b>		<b>0-3</b>

\* Must be at the 300-level or above (e.g., MUE 356, MUE 357, MUE 367, MUE 461, MUE 462, MUE 463, MUE 464, MUE 467)

**Recognition**

Receive a Certificate of Disciplinary Honors in Music; have that accomplishment, along with the title of the Senior Honors Project, noted on the official transcript; and be recognized at a banquet held at the end of the spring semester.

**Honors Advisor**

Contact Alex Ezerman at abezerman@uncg.edu for further information and guidance about Honors in Music.

To apply: <https://honorscollege.uncg.edu/lloyd-international-honors-college/academics/admissions-scholarships/disciplinary-honors-admissions/>.