

DANCE STUDIES, B.A.

The B.A. Dance Studies degree focuses on general studies in dance within a liberal arts framework. Dance Studies B.A. students may choose to add the Dance K–12 Teaching Licensure concentration. All students admitted to the School of Dance are accepted from a mandatory entry audition.

Overall Requirements

- 120 credit hours, to include at least 36 credits at or above the 300 course level
- Overall 2.50 or higher GPA in courses taken at UNC Greensboro (3.0 or higher GPA for Dance Education concentration)
- Minimum of 50 credit hours in DCE courses required for the program.

Degree Program Requirements

Code	Title	Credit Hours
	University Requirements (https://catalog.uncg.edu/academic-regulations-policies/undergraduate-requirements/undergraduate-degrees-and-degree-requirements/)	
	General Education Requirements - Minerva's Academic Curriculum (MAC) (https://catalog.uncg.edu/academic-regulations-policies/undergraduate-requirements/general-education-program/)	

Major Requirements

Select one of the concentrations as detailed following the major requirements.

- Dance Studies
- Dance Studies with K–12 Teaching Licensure

Electives

Sufficient electives to complete the 120 total credit hours required for the degree.

Dance Studies Concentration Requirements

- Overall 2.50 or higher GPA in courses taken at UNC Greensboro.
- Minimum 50 credits in Dance courses.

Code	Title	Credit Hours
Dance History		9
DCE 207	Dance History I: Modernism and Postmodernism	
DCE 307	Dance History II: Mapping Diaspora	
DCE 405	Choreographies and Choreographers	
Dance Theory and Practice		21
DCE 217	Exploration and Improvisation in Dance	
DCE 241	Music for Dance	
DCE 253	Choreography I: Craft	
DCE 259	Introduction to Laban Bartenieff Movement Analysis	
DCE 340	The Body and Motion in Dance	
DCE 359	Foundations for Dance Education	
DCE 360	Dance Production	
DCE 370	Dance Production Practicum *	

DCE 471	Senior Capstone Project	
Dance Technique		12
DCE 118	Jazz Dance: Praxis and Context	
DCE 132	African Dance I	
<i>Select a minimum of 2 credits from the following:</i>		
DCE 112	Contemporary Dance I	
DCE 124	Contemporary Dance Praxis I	
DCE 212	Contemporary Dance II	
DCE 224	Contemporary Dance Praxis II	
DCE 312	Contemporary Dance III	
DCE 324	Contemporary Dance: Theory and High Intermediate-Level Technique	
DCE 412	Contemporary Dance IV	
<i>Select a minimum of 2 credits from the following:</i>		
DCE 114	Ballet I	
DCE 214	Ballet II	
DCE 314	Ballet III	
DCE 414	Ballet IV	
<i>Select 4 credits from the following:</i>		
DCE 133	Tap Dance I	
DCE 216	Jazz Dance II	
DCE 230	Somatic Practices in Dance	
DCE 231	Global Dance Forms	
DCE 232	African Dance II	
DCE 233	Tap Dance II	
DCE 316	Jazz Dance III	
DCE 330	Yoga: Somatic Practice	
DCE 332	African Dance III	
DCE 432	Pilates: Movement Fundamentals	
<i>Select 2 credits from the following: **</i>		
DCE 212	Contemporary Dance II	
DCE 214	Ballet II	
DCE 216	Jazz Dance II	
DCE 232	African Dance II	
DCE 312	Contemporary Dance III	
DCE 314	Ballet III	
DCE 316	Jazz Dance III	
DCE 324	Contemporary Dance: Theory and High Intermediate-Level Technique	
DCE 332	African Dance III	
DCE 412	Contemporary Dance IV	
DCE 414	Ballet IV	

Dance Electives **8**
Select Dance electives to total 50 credits in Dance. ¹

* Students must take DCE 370 twice for a total of 2 credits toward "Dance, Theory, and Practice".

** Requirements must be met with a grade of B or higher.

¹ Recommended Dance Electives:

- DCE 331
- DCE 455

Dance Studies with K–12 Teaching Licensure Concentration Requirements

Note: Completion of these courses does not guarantee licensure. Through advising, students are advised of additional requirements for documenting the evidence required for licensure. Contact the School of Education Office of Student Services at 336-334-3410 for more information.

- Overall 3.0 or higher GPA in courses taken at UNC Greensboro.
- Minimum 60 credits in Dance courses.

Code	Title	Credit Hours
Dance History		9
DCE 207	Dance History I: Modernism and Postmodernism	
DCE 307	Dance History II: Mapping Diaspora	
DCE 405	Choreographies and Choreographers	
Dance, Theory, and Practice		18
DCE 217	Exploration and Improvisation in Dance	
DCE 241	Music for Dance	
DCE 253	Choreography I: Craft	
DCE 259	Introduction to Laban Bartenieff Movement Analysis	
DCE 340	The Body and Motion in Dance	
DCE 359	Foundations for Dance Education	
DCE 360	Dance Production	
DCE 370	Dance Production Practicum *	
Dance Technique		12
DCE 118	Jazz Dance: Praxis and Context	
DCE 132	African Dance I	
<i>Select a minimum of 2 credits from the following:</i>		
DCE 112	Contemporary Dance I	
DCE 124	Contemporary Dance Praxis I	
DCE 212	Contemporary Dance II	
DCE 224	Contemporary Dance Praxis II	
DCE 312	Contemporary Dance III	
DCE 324	Contemporary Dance: Theory and High Intermediate-Level Technique	
DCE 412	Contemporary Dance IV	
<i>Select a minimum of 2 credits from the following:</i>		
DCE 114	Ballet I	
DCE 214	Ballet II	
DCE 314	Ballet III	
DCE 414	Ballet IV	
<i>Select 4 credits from the following:</i>		
DCE 133	Tap Dance I	
DCE 216	Jazz Dance II	
DCE 230	Somatic Practices in Dance	
DCE 231	Global Dance Forms	
DCE 232	African Dance II	
DCE 233	Tap Dance II	
DCE 316	Jazz Dance III	
DCE 330	Yoga: Somatic Practice	
DCE 332	African Dance III	

DCE 432	Pilates: Movement Fundamentals	
<i>Select 2 credits from the following: **</i>		
DCE 212	Contemporary Dance II	
DCE 214	Ballet II	
DCE 216	Jazz Dance II	
DCE 232	African Dance II	
DCE 312	Contemporary Dance III	
DCE 314	Ballet III	
DCE 316	Jazz Dance III	
DCE 324	Contemporary Dance: Theory and High Intermediate-Level Technique	
DCE 332	African Dance III	
DCE 412	Contemporary Dance IV	
DCE 414	Ballet IV	
Teacher Licensure Requirements		24
SES 401	Understanding and Teaching Students with Disabilities in Inclusive Settings	
TED 401	Child and Adolescent Development and Learning	
TED 403	Teaching Multilingual Learners with Diverse Abilities	
DCE 457	Dance Pedagogy, Curriculum Design, and Assessment	
DCE 458	Field-based Teaching Experience - Elementary	
DCE 459	Field-based Teaching Experience - Secondary	
DCE 461	Student Teaching in Dance Education	
DCE 463	Seminar in Dance Education	

* Students must take DCE 370 twice for a total of 2 credits toward "Dance, Theory, and Practice".

** Requirements must be met with a grade of B or higher.

Wellness, Somatics, and Movement Analysis Concentration Requirements

- Overall 2.50 or higher GPA in courses taken at UNC Greensboro.
- Minimum 50 credits in Dance courses.

Code	Title	Credit Hours
Dance History		9
DCE 207	Dance History I: Modernism and Postmodernism	
DCE 307	Dance History II: Mapping Diaspora	
DCE 405	Choreographies and Choreographers	
Dance Theory and Practice		17
DCE 217	Exploration and Improvisation in Dance	
DCE 241	Music for Dance	
DCE 253	Choreography I: Craft	
DCE 259	Introduction to Laban Bartenieff Movement Analysis	
DCE 340	The Body and Motion in Dance	
DCE 359	Foundations for Dance Education	
DCE 370	Dance Production Practicum	
DCE 471	Senior Capstone Project	
Somatic and Dance Wellness Techniques/Community Fundamentals		17
DCE 230	Somatic Practices in Dance	

DCE 235	Yoga for Everybody
DCE 430	Advanced Body Theories and Practices in Dance
DCE 432	Pilates: Movement Fundamentals
DCE 455	Arts and Entrepreneurship: Career Strategies for Artists
DCE 467	The Dancer's Body
DCE 469	Laban Bartenieff Movement Analysis

Dance Technique 8

Select a minimum of 8 credits from the following:

DCE 112	Contemporary Dance I
DCE 114	Ballet I
DCE 118	Jazz Dance: Praxis and Context
DCE 132	African Dance I
DCE 133	Tap Dance I
DCE 212	Contemporary Dance II *
DCE 214	Ballet II *
DCE 216	Jazz Dance II
DCE 231	Global Dance Forms
DCE 232	African Dance II
DCE 233	Tap Dance II
DCE 312	Contemporary Dance III
DCE 314	Ballet III *
DCE 316	Jazz Dance III
DCE 330	Yoga: Somatic Practice
DCE 332	African Dance III
DCE 412	Contemporary Dance IV *
DCE 414	Ballet IV

* Courses to be taken for one credit: DCE 212, DCE 214, DCE 314, DCE 412.

Pilates Certification

Students may be interested in adding the Pilates Certification to their program. Please discuss with advisors to create a Plan of Study to address the addition of the certification

Recommended Minors

The following minors connect well with the Dance Wellness, Somatics, and Movement Studies concentration:

- Psychology Undergraduate Minor
- Mental Health Literacy and Wellness Undergraduate Minor
- Interdisciplinary Art and Social Practice Undergraduate Minor

Recommended MAC Courses

- Critical Thinking & Inquiry in the Social & Behavioral Sciences: ENT 201, HDF 111, PSY 121, PSY 250
- Global Engagement & Intercultural Learning: ENT 130
- Health & Wellness: CED 101, HDF 204

Instead of the above, students may choose any other MAC competency course that fulfills the relevant category.

Recommended Elective Courses

- CTR 102
- HEA 310
- PSY 250

- VPA 254
- VPA 428

College of Visual and Performing Arts Minor Requirement

Students pursuing a B.A. degree in the College of Visual and Performing Arts must also complete all requirements in a minor area of study that is different from their declared major field. Students may select minors in or outside the College of Visual and Performing Arts, and students are encouraged to seek advice from CVPA advisors when making this choice. Any B.A. student who is pursuing a double major is exempt from this requirement. See the Minor Requirement topic on the College of Visual and Performing Arts page for more information.

Disciplinary Honors in Dance

Requirements

- A minimum of 12 credit hours as defined below.
- A grade of A or B in all course work used to satisfy the Honors requirement in Dance and at least a 3.30 overall GPA at graduation.

Code	Title	Credit Hours
Required		6
DCE 493	Honors Work *	
DCE 405	Choreographies and Choreographers	
Select 6 credits of any additional DCE courses at the 300-400 level **		6

* B.F.A. students may substitute DCE 470 with permission of the instructor and the school Honors Liaison.

** Taken as an Honors contract course.

Recognition

Receive a Certificate of Disciplinary Honors in Dance; have that accomplishment, along with the title of the Senior Honors Project, noted on the official transcript; and be recognized at a banquet held at the end of the spring semester.

Honors Advisor

Contact Janet Lilly at j_lilly@uncg.edu for information on admission to the Disciplinary Honors Program in Dance.

To apply: <https://honorscollege.uncg.edu/lloyd-international-honors-college/academics/admissions-scholarships/disciplinary-honors-admissions/>.