

# SCHOOL OF ART

*College of Visual and Performing Arts*

138 Gatewood Studio Arts Center  
336-334-5248  
<http://art.uncg.edu>

**Barbara Campbell Thomas**, *Director of the School of Art*  
**Jennifer Meanley**, *Graduate Program Director*  
**Sunny Spillane**, *Director of Undergraduate Studies*

The School of Art offers the following undergraduate degree programs:

- B.F.A.—Studio Art major, concentrations in Animation, New Media and Design, Painting, Photography, Printmaking and Drawing, and Sculpture and Ceramics
- B.F.A.—Art Education with K-12 Professional I Teaching Licensure
- B.A.—Art major, concentrations in Art History and Studio Art
- B.A.—Arts Administration major

The School of Art offers graduate work leading to a Master of Fine Arts with a major in Studio Arts.

UNCG is an accredited institutional member of the National Association of Schools of Art and Design (NASAD)

Only those students enrolled in a degree program with a full-time load of courses may use space, equipment, and facilities of the School of Art. Part-time students may use only the facilities directly connected with the courses in which they are enrolled.

## Mission Statement

The mission of the School of Art is founded on three passionately held principles:

- First, that the exploration of ideas through the visual arts is both necessary and culturally valuable;
- Second, that an understanding of visual communication within contemporary society is critical for an informed world view; and
- Third, that an appreciation and knowledge of art history, past and present, is essential to both young scholars and developing artists.

In the School of Art, committed faculty, who actively exhibit and publish nationally and internationally, model the high standards we hold our students to in the visual arts, art history, and art education. Our students individually challenge, explore, and push the boundaries of their given field, whether it be establishing an independent vision or perspective in the studio, exploring new facets of art history, or developing their own voices as art educators. Through this diversity, our program offers students a strong, self-motivated course of study where majors have meaningful contact with faculty across disciplines, methodologies, and practices.

The school's studio and art education facilities are located in the Maud F. Gatewood Studio Arts Building on Highland Avenue. Art historians have offices located in the Weatherspoon Art Museum.

### Professor

Michael Ananian<sup>G</sup>  
Barbara Campbell Thomas<sup>G</sup>  
Heather Lynn Holian<sup>G</sup>  
Maria E Lim<sup>G</sup>

Jennifer H Meanley<sup>G</sup>  
Elizabeth A. Perrill, *Professor and Smart-Tillman Distinguished Professor*<sup>G</sup>  
Mariam Aziza Stephan<sup>G</sup>  
Lee Morgan Walton<sup>G</sup>

### Associate Professor

Nikki L. Blair<sup>G</sup>  
Christopher M. Cassidy<sup>G</sup>  
Hannah Grannemann  
Rachele Riley<sup>G</sup>  
Leah Jassin Sobsey<sup>G</sup>  
Sunny R. Spillane<sup>G</sup>

### Academic Professional Associate Professor

Christopher Michael Thomas<sup>G</sup>  
Kevin M. Vanek<sup>G</sup>

### Assistant Professor

Sandra Andrade  
Rodgers Dameron  
Dan Hale<sup>G</sup>  
Blas Isasi Gutierrez  
Claire Elizabeth Ittner  
Kelley O'Brien<sup>G</sup>  
Kasia Ozga  
Marian Taylor Brown  
Emily Leslie Voelker<sup>G</sup>  
Leilei Xia

### Academic Professional Assistant Professor

Jed David Watson<sup>G</sup>

### Visiting Assistant Professor

Varun Alok Saxena

### Lecturer

Topher Michael Alexander  
Catena M Bergevin  
Heather Rosalie Blecher  
Hugh C Bryant  
Conner Conner Calhoun  
Bryan C. Ellis<sup>G</sup>  
Karrington Rachard Gardner  
Tamra Leigh Hunt  
Robert D. Igoe  
Natasha Lehner  
Lindsay Jo Metivier  
Rebecca Ye In Pyun  
Kate L Robinson  
Michelle Podgorski Rodenberg  
Kendrick Wayne Shackelford  
Natalie F Smith  
Nill Smith  
Heidi Zenisek

### <sup>G</sup> Graduate-level faculty

- Art, B.A. (<https://catalog.uncg.edu/visual-performing-arts/art/art-ba/>)
- Arts Administration, B.A. (<https://catalog.uncg.edu/visual-performing-arts/art/arts-administration-ba/>)
- Art Education (K–12), B.F.A. (<https://catalog.uncg.edu/visual-performing-arts/art/art-education-k12-licensure-bfa/>)

- Studio Art, B.F.A. (<https://catalog.uncg.edu/visual-performing-arts/art/art-bfa/>)
- Art History Undergraduate Minor for Artists and Art Museum Studies (<https://catalog.uncg.edu/visual-performing-arts/art/art-history-artists-art-museum-studies-minor/>)
- Art History Undergraduate Minor (<https://catalog.uncg.edu/visual-performing-arts/art/art-history-minor/>)
- Arts Administration Undergraduate Minor (<https://catalog.uncg.edu/visual-performing-arts/art/arts-administration-minor/>)
- New Media and Design Undergraduate Minor (<https://catalog.uncg.edu/visual-performing-arts/art/new-media-design-minor/>)
- Painting Undergraduate Minor (<https://catalog.uncg.edu/visual-performing-arts/art/painting-minor/>)
- Photography Undergraduate Minor (<https://catalog.uncg.edu/visual-performing-arts/art/photography-minor/>)
- Printmaking and Drawing Undergraduate Minor (<https://catalog.uncg.edu/visual-performing-arts/art/printmaking-drawing-minor/>)
- Sculpture and Ceramics Undergraduate Minor (<https://catalog.uncg.edu/visual-performing-arts/art/sculpture-ceramics-minor/>)
- Studio Art Undergraduate Minor (<https://catalog.uncg.edu/visual-performing-arts/art/studio-art-minor/>)
- Art Second Academic Concentration (<https://catalog.uncg.edu/visual-performing-arts/art/art-second-academic-concentration/>)
- Studio Arts, M.F.A. (<https://catalog.uncg.edu/visual-performing-arts/art/studio-arts-mfa/>)