

AFRICAN AMERICAN AND AFRICAN DIASPORA STUDIES, B.A.

The African American and African Diaspora Studies major provides students with an integrated and critical understanding of the experiences and contributions of peoples of African descent throughout the world.

The African American and African Diaspora Studies Program is committed to offering an academically challenging curriculum coupled with the solid foundation of a liberal arts education. African American and African Diaspora Studies students will be able to apply theories and methods to better understand the social, political, and economic problems facing people of African descent.

The Black Popular Culture concentration is for majors interested in developing their knowledge of African American performance, art, film, and music. Students who pursue this concentration will enhance their understanding of the intersections between African American and African Diaspora cultures, history, politics, gender, and artistic expression.

The Indian Ocean Studies concentration is for majors interested in exploring the African Diaspora through a focus on the historical, socio-economic, political, and cultural contributions of people of African descent in the Indian Ocean world. Students who pursue this concentration will enhance their understanding of the global and geographically diverse nature of the African Diaspora from these perspectives.

Students graduating with the major will be well prepared for careers in civil service, education, the non-profit sector, fine arts, health and wellness, law, and other leadership roles that are enhanced by professional or graduate degrees.

Overall Requirements

- 120 credit hours, to include at least 36 credits at or above the 300 course level.

Degree Program Requirements

Code	Title	Credit Hours
	University Requirements (https://catalog.uncg.edu/academic-regulations-policies/undergraduate-requirements/undergraduate-degrees-and-degree-requirements/)	
	General Education Requirements (MAC) (https://catalog.uncg.edu/academic-regulations-policies/undergraduate-requirements/general-education-program/#generaleducationcorerequirementstext)	
	College of Arts and Sciences Additional Requirements (CIC) (https://catalog.uncg.edu/arts-sciences/#additionalundergraduaterequirementstext)	

Major Requirements

Code	Title	Credit Hours
Core Courses		12
	<i>Select 12 credits from the following:</i>	

ADS 205	Introduction to African American and African Diaspora Studies	
or ADS 210	Blacks in American Society: Social, Economic, and Political Perspectives	
ADS 315	Theories and Paradigms in African American Studies	
or ADS 340	Africana Research Methods	
ADS 356	The Making of the African Diaspora	
or ADS 376	Africana Literature	
or ENG 376	African American Writers after the 1920s	
or ENG 374	Early African American Writers	
ADS 410	Seminar in African American Studies	
Elective Courses		18
	<i>Select 18 credits from the following:</i>	
ADS 200	African American Art History	
ADS 260	Understanding Race	
ADS 305	Special Topics in African American Studies	
ADS 306	Special Topics in the African Diaspora: Africa, the Indian Ocean, and the Americas	
ADS 310	The Portrayal of African Americans in Film	
ADS 320	The African American Athlete	
ADS 325	Black Women in the U.S.	
ADS 330	Black Music as Cultural History: 1960-1980	
ADS 350	Contemporary Africa	
ADS 351	Race and Gender in Black Performance	
ADS 400	Independent Study	
ADS 454	Indpdnt Bck Pltcs 19th Cntry	
ADS 492	Internship in African American Studies	
ARH 211	Art and the African-American Presence	
ARH 370	African Art: Ancient Empires to Colonial Contact	
ARH 372	African Art: Modern and Contemporary	
ATY 440	Colliding Worlds: Forming America	
DCE 132	African Dance I	
DCE 232	African Dance II	
DCE 332	African Dance III	
ENG 315	Postcolonial Literatures	
HIS 203	History of Africa to 1870	
HIS 204	History of Africa since 1870	
HIS 301	Race and Slavery	
HIS 302	Race and Segregation	
HIS 403	African American His: Sel Tpcs	
HIS 424	Twentieth-Century U.S. History: Selected Topics	
HIS 481	African History: Selected Topics	
MUS 214	Jazz Appreciation	
PHI 121	Contemporary Moral Problems	
PSC 391	African Political Systems	
PSC 392	The Politics of South Africa Through Film and Literature	
REL 229	Introduction to African American Religions	
REL 332	Contemporary African American Religious Thought	
SOC 222	Sociology of Deviant Behavior	
SOC 327	Race and Ethnic Relations	
SOC 364	African American Social Thought	

SOC 390	African American Perspectives on Crime
SOC 425	Contemporary Gangs in America
WGS 333	Postcolonial and Transnational Feminisms

Optional Concentration

The optional concentrations as detailed following the major requirements may be added, but are not required.

- Black Popular Culture
- Indian Ocean Studies

Electives

Electives sufficient to complete the 120 credit hours required for degree.

Black Popular Culture Concentration Requirements

Code	Title	Credit Hours
Required		12
ADS 400	Independent Study	
<i>Select 9 credits from the following:</i>		
ADS 200	African American Art History	
ADS 310	The Portrayal of African Americans in Film	
ADS 330	Black Music as Cultural History: 1960-1980	
ADS 351	Race and Gender in Black Performance	

Indian Ocean Studies Concentration Requirements

- At least 9 credit hours at or above the 300-course level.

Code	Title	Credit Hours
Core Courses		6
ADS 306	Special Topics in the African Diaspora: Africa, the Indian Ocean, and the Americas *	
ADS 356	The Making of the African Diaspora	
Elective Courses **		6
<i>Select 6 credits from the following:</i>		
ADS 400	Independent Study	
ATY 354	Modern Asia through its Music	
or MUS 354	Modern Asia Through Its Music	
ENG 315	Postcolonial Literatures	
HIS 215	The Civilizations of Asia	
or HIS 216	The Civilizations of Asia	
REL 368	Religion in South Asia: Selected Topics	

* Selected relevant topics; May be repeat for credit when topic varies.

** At the discretion of the AADS Director, a semester-long language course from another institution in Amharic, Arabic, Hindi, Gujrati, Kiswahili, Persian, or Urdu (among other languages used in the region) could also count as an elective.

Disciplinary Honors in African American and African Diaspora Studies

Requirements

- A minimum of 12 credit hours as defined below.
- UNC Greensboro cumulative GPA of 3.30 or better or, for transfer students, cumulative GPA of 3.30 or better from all prior institutions.

Code	Title	Credit Hours
Required		3
HSS 490	Senior Honors Project	
6 credits of Honors course work in the major		6
3 credits of Honors course work in the major or another area		3

Recognition

Receive a Certificate of Disciplinary Honors in African American and African Diaspora Studies; have that accomplishment, along with the title of the Senior Honors Project, noted on the official transcript; and be recognized at a banquet held at the end of the spring semester.

Honors Advisor

Contact Dr. Hewan Girma at h_girma@uncg.edu for further information and guidance about Honors in African American and African Diaspora Studies.

To apply: <https://honorscollege.uncg.edu/lloyd-international-honors-college/academics/admissions-scholarships/disciplinary-honors-admissions/>.